

## Zoë Charlton

### Education

1996-1999 MFA, University of Texas at Austin, Austin, TX, Painting  
1993-1995 BFA, Florida State University, Tallahassee, FL, Studio Art

### Residencies

2003 Patterson Residency for the Creative Alliance, Baltimore, MD  
2001 Skowhegan School of Painting and Sculpture, Skowhegan, ME

### Selected Exhibitions

#### Solo Exhibitions

2008 *Conner Contemporary*, Washington, D.C. "Family" (Nov. 14-Jan. 3)  
2007 *UNT Art Gallery*, Denton, TX. "Saint of the Suburbs" (Oct. 15-Nov. 7)  
2006 *Wendy Cooper Gallery*, Chicago, IL. "...in the beginning" (June 9-July 15)  
*Clementine Gallery, Project Room*, New York City, NY. "Glory" (May 25-June 26)

#### Two Person Exhibitions

2004 *Creative Alliance*, Baltimore, MD  
"There Goes the Neighborhood" (installation w/ Rick Delaney) (Nov. 11-Dec. 17)

#### Group Exhibitions

2008 *Contemporary Arts Museum Houston*, Houston, TX (Oct. 18-Jan. 4, 2009)  
"Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970"  
curated by Andrea Barnwell Brownlee and Valerie Cassel Oliver \*  
2006 *Baltimore Museum of Art*, Baltimore, MD  
"siteMaryland" (Sept. 30-Nov. 2)  
*Zacheta National Gallery of Art*, Warsaw, Poland  
"black alphabet-conTEXTS of contemporary African-American art"  
(Sept. 22-Nov. 19) curated by Maria Brewinska  
*Haas & Fischer Gallery*, Zurich, Switzerland  
"This Ain't No Karaoke" (Aug. 24-Sept. 30) curator: Max Henry  
*Diggs Gallery at WSSU, Winston-Salem, NC*  
"Not an Ocean Between Us: Voices of Women from Africa and the African Diaspora" (May 30, 2006-March 17, 2007)  
2005 *Studio Museum in Harlem*, New York, NY  
"Frequency" (Nov. 9-March 12) curated by Christine Y. Kim, Thelma Golden  
*The Drawing Center*, New York, NY  
"Talespinning: Selections Fall 2004" (Sept. 9-Oct. 17)  
2000 *Contemporary Art Museum*, Houston, TX  
"Out of the Ordinary" (Aug. 12-Oct. 8) Curator: Lynn M. Herbert and Paola Morsiani

### Selected Bibliography

2008 Barnwell Brownlee, Andrea and Cassel Oliver, Valerie. Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, exhibition catalogue, University of Washington Press, Seattle, WA, 2008, pp. 99, 156.  
2006 Valdez, Sarah. "Bling and Beyond" exhibition review. *Art in America*. New York: April 2006. No. 4, pp. 60-63.  
2005 Lewis, Sarah. Frequency, exhibition catalogue, Studio Museum in Harlem, New York, NY, 2005, pp. 3, 38-39.  
Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist." *New York Times*, November 18, 2005  
2003 Duganne, Erina. Beyond the Academy: Encouraging New Talent from Texas, exhibition catalogue, Arthouse at the Jones Center, Austin, TX, 2003, pp. 7, 18-19  
2000 Morsiani, Paola. Out of the Ordinary: New Art from Texas, exhibition catalogue, Contemporary Art Museum, Houston, TX, 2000, pp. 28-35.