

**Zoë Charlton**

<https://www.zoecharlton.com>

**Education**

- 1996-1999 MFA, University of Texas at Austin, Austin, TX, Painting  
1993-1995 BFA, Florida State University, Tallahassee, FL, Studio Art

**Residencies (edited)**

- 2022 **Crosstown Arts**, Memphis, TN  
**The Brodsky Center at the Pennsylvania Academy of Fine Arts**, Philly, PA (invitation, Paola Morsiani)  
2020 **Iris Project Residency**, Venice, CA  
2019 **Ucross Foundation**, Ucross, WY  
2018 **Artpace**, San Antonio, TX (invitation, curator Dr. Jeffreen Hayes)  
2017 **McColl Center for Art + Innovation**, Charlotte, NC curator Nicole Caruth)  
2009-10 **Hirshhorn Museum**, Washington DC Artist in Residence  
2003 **Patterson Residency for the Creative Alliance**, Baltimore, MD  
2001-03 **Drawing Center Viewing Program**, NYC, NY  
2001 **Skowhegan School of Painting and Sculpture**, Skowhegan, ME  
1990 **Haystack Mountain School of Crafts**, Deer Isle, ME

**Exhibitions (edited)**

Solo Exhibitions

- 2022 **Bedford Gallery at Longwood University**, Farmville, VA, "Mercy and Good Fruits"  
2021 **Cade Gallery, Anne Arundel Community College**, Arnold, MD "The Latter to the Former",  
curator: Wilfredo Valladares  
2020 **Iris Project**, Venice Beach, CA "My First Name is Hers"  
**C Grimaldis Gallery**, Baltimore, MD, "The Domestic"  
**CulturalDC, Mobile Arts Gallery**, Washington, D.C. "rendition"  
2019 **The Pennsylvania State University, HUB-Robeson Galleries**, University Park, PA, "The Domestic", curator:  
Lindsey Lee Landfried  
**Gettysburg College, Schmucker Gallery**, Gettysburg, VA "The Domestic" curator: Shannon Egan  
2018 **G Fine Art**, Washington, DC, "The Migration"  
**The Union for Contemporary Art**, Omaha, NE, "The Ipseity Project" curator: Nicole Caruth  
**Artpace**, San Antonio, TX, "The Homestead" curator: Jeffreen Hayes  
2013 **CONNERSMITH**, Washington, D.C., "festoon"  
2009 **The Delaware Contemporary**, Wilmington, DE, "Imitation of a Life"  
2008 **CONNERSMITH.**, Washington, D.C., "Family"  
2006 **Wendy Cooper Gallery**, Chicago, IL, "...in the beginning"  
**Clementine Gallery**, Project Room, New York City, NY, "Glory"

Group Exhibitions

- 2019 **Pittsburgh Cultural Trust, Gallery 937**, Pittsburgh, PA, "When the Bough Breaks" curator: Susanne Slavick  
**McColl Center for Art + Innovation**, Charlotte, NC, "New Works/Alumni Four", curator: Laura Ritchie  
**David Winton Bell Gallery at Brown University**, Providence, RI, "fertile ground" curator: Heather Bhandari  
2018 **The Art Gallery of China National Academy of Painting**, Beijing, China "2018 Sino - US Artist Works"  
**Taubman Museum of Art**, Roanoke, VA, "Reclamation! Pan-African Works from the Beth Rudin DeWoody  
Collection" presented by the Secular Society

- 2017 **Monique Meloche Gallery**, Chicago, IL “A New Look”
- 2015 **Baltimore Museum of Art**, Baltimore, MD, “Janet & Walter Sondheim Artscape Prize”  
**Harvey B. Gantt Center**, Charlotte, NC, “Venturing Out of the Heart of Darkness”,  
 curator: Rehema C. Barber
- 2014 **Crystal Bridges Museum of American Art**, Bentonville, AR, “State of the Art: Discovering American Art Now” curator: Chad Alligood and Don Bacigalupi  
**TERRAIN EXHIBITIONS**, Oak Park, IL, “Sticky & Sweet” curator: Scott Hunter
- 2013 **Birmingham Museum of Art**, Birmingham, AL, “Etched in Collective History” curator: Dr. Jeffreen Hayes
- 2010 **Center for the Arts Gallery**, Towson University, Towson, MD, “A Complex Weave: Women and Identity in Contemporary Art”, curator: Dr. Martin Rosenberg and Dr. Susan Isaacs\* traveling exhibition
- 2008 **Spelman College Museum of Fine Art**, Atlanta, GA, “Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970” (Part II) curator: Andrea Barnwell Brownlee and Valerie Cassel Oliver \* traveling exhibition
- 2007 **Steve Turner Contemporary**, Los Angeles, CA, “Past Over”
- 2006 **Zacheta National Gallery of Art**, Warsaw, Poland, “black alphabet-conTEXTS of contemporary African-American art”, curator: Maria Brewinska  
**Haas & Fischer Gallery**, Zurich, Switzerland, “This Ain’t No Karaoke”, curator: Max Henry
- 2005 **Studio Museum in Harlem**, New York, NY, “Frequency”, curator: Christine Y. Kim, Thelma Golden  
**Contemporary Artists Center**, North Adams, MA, “Made in NA MA”
- 2004 **The Drawing Center**, New York, NY, “Talespinning: Selections Fall 2004”  
**Millennium Film Workshop**, New York, NY, “Through Her Eyes: Women of Color Film Festival 2004”  
**Decker Gallery at Mt. Royal Station**, MICA Baltimore, MD, “Baltimore/Chicago Show”, curated: Kerry James Marshall
- 1999 **Jack S. Blanton Museum of Art**, Austin, TX, “Four Walls, Three Years”
- 1995 **Florida State University Museum**, Tallahassee, FL, “The Last Supper”

#### **Selected Honors, Awards, Nominations (edited)**

- 2018 The May China 2018 International Art Expo Tour (invited guest)
- 2016 Grit Fund/Robert W. Deutsch Foundation grant
- 2015 Sondheim Art Prize Finalist
- 2014 RUBYS Artist Project grant
- 2012 Pollock-Krasner Foundation Grant
- 2001 Camille Hanks Cosby Fellowship (Skowhegan)

#### **Selected Bibliography (edited)**

- 2019 Egan, Shannon. *The Domestic*, exhibition catalogue, Gettysburg College, Schmucker Gallery, Gettysburg, PA, 2019
- 2018 Durant, Mark Alice. *BmoreArt Journal of Art and Ideas: Issue Six: Home*, Schmitz Press, Sparks, MD, 2018, pp. 56-61.  
*May China : Chinese and American Artists’ Works, Collections, Alliances*, exhibition catalog, Zhongmachi Zhebei Publishing House, 2018.
- 2017 Shipley, Lesley. *Investigating Identity: Race, Gender, and Sexuality in Contemporary Art*, exhibition catalogue, Maier Museum of Art at Randolph College, Lynchburg, VA, 2017.
- 2014 Alligood, Chad and Bacigalupi, Don. *State of the Art: Discovering American Art Now*, exhibition catalogue, Crystal Bridges Museum of American Art, Bentonville, AR, 2014.
- 2012 Haynes, Lauren. *The Bearden Project*, exhibition catalogue, The Studio Museum in Harlem, New York, NY. 2012, pp. 62-63, 262.

- 2010 Carantit, Samantha and Smith, Lindsay. Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, exhibition catalogue, University of Denver, Denver, CO, 2010, pp. 26-27.
- 2009 Isaacs, J. Susan. A Complex Weave: Women and Identity in Contemporary Art, exhibition catalogue, Stedman Gallery/Rutgers-Camden Center for the Arts, Camden, NJ, 2009, pp. 38-41.
- 2008 Barnwell Brownlee, Andrea and Cassel Oliver, Valerie. Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, exhibition catalogue, University of Washington Press, Seattle, WA, 2008, pp. 99, 156.
- 2005 Lewis, Sarah. Frequency, exhibition catalogue, Studio Museum in Harlem, New York, NY, 2005, pp. 3, 38-39.
- Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist." *New York Times*, November 18, 2005
- 2003 Van Ryzin, Jeanne Claire. "Art That Evolved from a Lone Star State of Mind." *Austin-American Statesman, XLENT*, February 13, 2003, p. 20
- 2001 Van Ryzin, Jeanne Claire. "An Exhibit of Black and White, Plus Some Rich Hues." *Austin-American Statesman, XLENT*, November 15, 2001, p. 23.
- 2000 Romo, David. "The Question of Race." *The Bridge*, February/March 2000, Vol. 6, p. 6.
- Morsiani, Paola. Out of the Ordinary: New Art from Texas, exhibition catalogue, Contemporary Art Museum, Houston, TX, 2000, pp. 28-35.

### Professional Experience

- 2003-current **American University**, Washington, D.C., Professor of Art
- 2000 **Flat Black Films**, Austin, TX, Animator

### Collaborative Projects

**Kindred Creative Residence + Agro-ForesT (founded 2022, located in Fletcher, VT)** [www.kindredcraft.org](http://www.kindredcraft.org)

Kindred CRAFT is a BIPOC LGBTQ+ led collective of farmers, creatives, educators, and activists committed to teaching sustainable living through regenerative agriculture, community outreach, and arts education through project/place-based education.

**'sindikit (founded 2016)** [www.sindikit.net](http://www.sindikit.net)

A collaborative project co-founded and developed by artists **Zoë Charlton** (2016-2022) and **Tim Doud** to support experimental work, to promote practice-based research, and to foster art-centered conversations.

### Museum and University Collections

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| Anne Arundel Community College, Arnold, MD                 | Arkansas Art Center, Little Rock, AR                    |
| Birmingham Museum of Art, Birmingham, AL                   | Crystal Bridges Museum of American Art, Bentonville, AR |
| Herbert F. Johnson Museum of Art at Cornell University, NY | The Phillips Collection, Washington, D.C.               |
| Rose Art Museum at Brandeis University, MA                 | Studio Museum in Harlem, NY                             |

### Memberships and Professional Activities

- 2022 **Threewalls**, Chicago, IL, board member
- 2017-present **Washington Project for the Arts**, Washington, D.C., board member
- Maryland State Arts Council**, councilor
- 2017-2020 **International Arts & Artists'**, Washington, D.C., artist advisory board, member

### Community and Civic Activities

- 2017-present Working Group, Artist U, Member, Baltimore, MD

June 27, 2022

Zoë Charlton