

Zoë Charlton
<https://www.zoecharlton.com>

Education

1996-1999 MFA, University of Texas at Austin, Austin, TX, Painting
1993-1995 BFA, Florida State University, Tallahassee, FL, Studio Art
1992-1993 AA, Tallahassee Community College, Tallahassee, FL

Residencies

2022 **Crosstown Arts**, Memphis, TN (June, postponed due to COVID-19)
2020 **Iris Project Residency**, Venice, CA
2019 **Ucross Foundation**, Ucross, WY
2018 **Artpace**, San Antonio, TX (invitation, curator Dr. Jeffreen Hayes)
2017 **McColl Center for Art + Innovation**, Charlotte, NC (invitation, curator Nicole Caruth)
2010 ART342 Residency, Ft. Collins, CO
2009-10 **Hirshhorn Museum**, Washington DC Artist in Residence
2007 University of North Dakota, Grand Forks, ND printmaking Artist in Residence
2006 Contemporary Artists Center, North Adams, MA
North Carolina School of the Arts, NC
Springfield Pottery, Springfield, MO sculpture Artist in Residence
2005 Contemporary Artists Center, North Adams, MA
2003 **Patterson Residency for the Creative Alliance**, Baltimore, MD
2001-03 **Drawing Center Viewing Program**, NYC, NY
2001 **Skowhegan School of Painting and Sculpture**, Skowhegan, ME
1990 **Haystack Mountain School of Crafts**, Deer Isle, ME

Exhibitions

Solo Exhibitions

2021 **Cade Gallery, Anne Arundel Community College**, Arnold, MD “The Latter to the Former”, curator: Wilfredo Valladares

2020 **Iris Project**, Venice Beach, CA “My First Name is Hers”
CGrimaldis Gallery, Baltimore, MD “The Domestic”
CulturalDC, Mobile Arts Gallery, Washington, D.C. “Rendition”

2019 **The Pennsylvania State University, HUB-Robeson Galleries**, University Park, PA, “The Domestic”, curator: Lindsey Lee Landfried
Gettysburg College, Schmucker Gallery, Gettysburg, VA “The Domestic” curator: Shannon Egan

2018 **G Fine Art**, Washington, DC, “The Migration”
University of Delaware, Newark, DE, “Luster”*
The Union for Contemporary Art, Omaha, NE, “The Ipseity Project” curator: Nicole Caruth
Artpace, San Antonio, TX, “The Homestead” curator: Jeffreen Hayes
School 33, Baltimore, MD, “The Domestic”

- Grizzly Grizzly**, Philadelphia, PA, "Luster"
- 2016 **TERRAIN EXHIBITIONS**, Oak Park, IL, "I Live on Paul Russell Road"
- 2013 **CONNERSMITH**, Washington, D.C., "festoon"
- 2011 **CONNERSMITH**, Washington, D.C., "Paladins and Tourists"
- 2009 **The Delaware Contemporary**, Wilmington, DE, "Imitation of a Life"
- The Esther Prangley Rice Gallery**, McDaniel College, Westminster, MD, "Prime"
- 2008 **CONNERSMITH.**, Washington, D.C., "Family"
- Holtzman Gallery at Towson University**, Towson, MD, "Recent Work: Floaties"
- 2007 **UNT Art Gallery**, Denton, TX, "Saint of the Suburbs"
- 2006 **Wendy Cooper Gallery**, Chicago, IL, "...in the beginning"
- Clementine Gallery, Project Room**, New York City, NY, "Glory"
- 2005 **Missouri State University Art & Design Gallery**, Springfield, MO, "Mid America Greetings"
- 2004 **Watkins Gallery**, Washington DC, "The Quest"
- 2003 **Chadron State College**, Chadron, NE
- 2000 **Dallas Visual Arts Center**, Dallas, TX, Mosaics Series
- 1998 **New Gallery**, Austin, TX, "Change in My Pocket" including performance, "The Prefixation©"
- 1997 **New Gallery**, Austin, TX, "Homegrown"
- Two Person Exhibitions
- 2022 **Bedford Gallery at Longwood University**, Farmville, VA, "Luxury Hardware", (w/ Tim Doud)
- 2019 **RAYGUN Projects at Red Door Gallery, University of Southern Queensland**, Toowoomba, Australia, "at marginal barrel of oil" (w/ Tim Doud)
- 2016 **The Esther Prangley Rice Gallery, McDaniel College**, Westminster, MD, "Unincorporated" (w/ Tim Doud)
- 2015 **Randall Scott Projects**, Baltimore, MD, "ally" (w/ Tim Doud)
- 2013 **The Studio Visit Berlin**, Berlin, Germany, "Works on Paper" (w/ Tim Doud)
- 2012 **Mosley Gallery at University of Maryland Eastern Shore**, Eastern Shore, MD, "Fair and Lovely" (w/ Nina Buxenbaum)
- 2008 **Clarion University**, Clarion, PA, "Women Of/On/Not Color" (w/ Nina Buxenbaum)
- 2006 **Contemporary Artists Center**, North Adams, MA, "Tastefulness in the MetaArts" (performance with Cameron Ayres)

- 2005 **Area 405**, Baltimore, MD, "Transmodern Performance Festival 2005" (performance w/ Rick Delaney) curators Jackie Milad and Catherine Pancake
- 2004 **Creative Alliance**, Baltimore, MD, "There Goes the Neighborhood" (installation w/ Rick Delaney)
- 2002 **Cox Gallery**, Springfield, MO, Drawings and Paintings (w/ Gary Adamson)
- 2001 **dberman gallery**, Austin, TX, Drawings (w/ Dee Wolfe)
- 1995 **Oglesby Gallery**, Tallahassee, FL, "Menagerie of Mediocrity" (w/ Nathan Pasco)

Group Exhibitions

- 2022 **Baltimore Museum of Art**, Baltimore, MD, "A Movement in Every Direction: Legacies of the Great Migration", (Oct. 30-Jan. 29, 2023), curators: Jessica Bell Brown, BMA and Ryan Dennis, MMA *
- Mississippi Museum of Art**, Jackson, MS, "A Movement in Every Direction: Legacies of the Great Migration", (April 9-Sept. 11), curators: Jessica Bell Brown, BMA and Ryan Dennis, MMA *
- 2021 **The David C. Driskell Center, University of Maryland, College Park**, College Park, MD, "American Landscapes" (Sept. 9-Nov. 19), curator: Dorit Yaron
- Rosemary Duffy Larson Gallery, Broward College**, Davie, FL, "When the Bough Breaks"), curator: Susanne Slavick *
- Rose Art Museum, Brandeis University**, Waltham, MA, "re: collections, Six Decades at the Rose Art Museum", curated by Dr. Gannit Ankori, Dr. Elyan J. Hill, and Caitlin Julia Rubin
- Art Alley at HUB Galleries, Penn State University**, State College, PA, "When the Bough Breaks", curator: Susanne Slavick *
- 2020 **Marketview Arts, York College of Pennsylvania**, York, PA, "When the Bough Breaks", curator: Susanne Slavick *
- Bowie State University**, Bowie, MD, "Visual Aesthetics of Liberation", curator: Professor Gina M. Lewis for the *Philosophies of Liberation Encounter* conference <http://visualaestheticsofliberation.com>
- CCBC Catonsville Gallery, Community College of Baltimore County**, Baltimore, MD, "Navigating Between" curators: Trisha Kyner and Osvaldo Mesa
- Hammer Museum**, Los Angeles, CA, "Intertextuality: Performance/Subjectivity in Experimental Shorts", curator: Ayanna Dozier (film screening)
- 2019 **Baltimore Museum of Art**, Baltimore, MD, "Mickalene Thomas: A Moment's Pleasure" curator: Mickalene Thomas
- Pittsburgh Cultural Trust, Gallery 937**, Pittsburgh, PA, "When the Bough Breaks" curator: Susanne Slavick *
- McColl Center for Art + Innovation**, Charlotte, NC, "New Works/Alumni Four" curator: Laura Ritchie
- David Winton Bell Gallery at Brown University**, Providence, RI, "fertile ground" curator: Heather Bhandari
- One Charles Center**, Baltimore, MD, "Sondheim Semi-finalists Exhibition"
- St. Charles Projects**, Baltimore, MD, "What's So Funny About Peace, Love, and Understanding?"

Columbus State University, Illges Gallery, Columbus, GA, “Shebang” curator: Jiha Moon and Hannah Israel

Brad Cushman and Small Galleries at University of Arkansas, Little Rock, AR, “On Their Own Terms (19th-21st Century)” curator: Brad Cushman

2018 **Silber Gallery at Goucher College**, Towson, MD, “+1 Faculty Exhibition”

Mono Practice, Baltimore, MD, “Pointing To The Sun | An Exercise in Abstraction” curator: Rod Malin

The Art Gallery of China National Academy of Painting, Beijing, China "2018 Sino - US Artist Works" (invitational)

Taubman Museum of Art, Roanoke, VA, “Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection” presented by the Secular Society

SPACE, Pittsburgh, PA, “Identity Play”, curator: Kristen Letts Kovak

Tuttle Gallery at McDonogh School, Owings Mills, MD, “aspect”

Robeson Gallery, Rutgers University, Newark, NJ “Mirror Mirror” curator: Anonda Bell

2017 **Kohn Gallery**, Los Angeles, CA, “Engender” curator: Josh Friedman

McColl Center for Art + Innovation, Charlotte, NC, “Stimulus”

Harvey B. Gantt Center, Charlotte, NC, “Simple Passion, Complex Vision: The Darryl Atwell Collection”

Area 405, Baltimore, MD, “Dog & Pony Show” curator: Stewart Watson and Cara Ober

CGrimaldi Gallery, Baltimore, MD, “Summer ’17”

article Gallery, Montréal, Québec, “The Cinematic Archives of Identity, Embodiment, & Memory” organizer Ayanna Dozier, McGill Institute for Center, Sexuality, and Feminist Studies

Monique Meloche Gallery, Chicago, IL “A New Look”

Mint Museum, Charlotte, NC, “State of the Art: Discovering American Art Now”, curator: Chad Alligood and Don Bacigalupi

David C. Driskell Center at University of Maryland, College Park, MD, “Shifting: African American Women Artists and The Power of Their Gaze”, curator: Curlee R. Holton and Dorit Aaron

Maier Museum, Randolph College, Lynchburg, VA, “Identity: Race, Gender, and Sexuality in Contemporary Art” curator: Dr. Lesley Shipley

Birmingham Museum of Art, Birmingham, AL, “Third Space/Shifting Conversations about Contemporary Art” curator: Wassan Al-Khudhairi

2016 **Peale Museum**, Baltimore, MD, “Transmodern Performance Festival 2016”, curator: SLee Triolo

de Stijl, Austin, TX, “One/Sixth”

Telfair Museums, Savannah, GA, “State of the Art: Discovering American Art Now”, curator: Chad Alligood and Don Bacigalupi *

- The Delaware Contemporary***, Wilmington, DE, "Carried Weight" curator: Jacqueline Milad
- Erin Cluley Gallery***, Dallas, TX, "Works on Paper"
- 2015 ***Austrian Cultural Forum DC***, Washington, DC, "We Gave Our Best Now the Rest Is Up for the Hope Chest", curator: Johanna Braun, Maggie Michael *
- Baltimore Museum of Art***, Baltimore, MD, "Janet & Walter Sondheim Artscape Prize"
- Studio Museum of Harlem***, NYC, NY, "Concealed: Selections from the Permanent Collection" curator: Hallie Ringle
- Creative Alliance***, Baltimore, MD, "Resident Reunion Group Exhibition"
- Harvey B. Gantt Center***, Charlotte, NC, "Venturing Out of the Heart of Darkness", curator: Rehema C. Barber
- 2014 ***Area 405***, Baltimore, MD, "Autumn Leaves" curator: Peter Bruun <http://autumnleaves.bruunstudios.com/events/>
- Crystal Bridges Museum of American Art***, Bentonville, AR, "State of the Art: Discovering American Art Now" curator: Chad Alligood and Don Bacigalupi
- TERRAIN EXHIBITIONS***, Oak Park, IL, "Sticky & Sweet" curator: Scott Hunter
- Silber Art Gallery***, Goucher College, Towson, MD, "Virilit-HE" curator: Laura Amussen
- LH Horton Jr Gallery, San Joaquin Delta College***, Stockton, CA, "Themes of Black Identity in America" curator: Jan Marlese
- 2013 ***Birmingham Museum of Art***, Birmingham, AL, "Etched in Collective History" curator: Dr. Jeffreen Hayes
- Salina Art Center***, Fort Hays State University, Salina, KS, "A Complex Weave: Women and Identity in Contemporary Art" *
- 2012 ***Fischer Museum of Art***, University of Southern California, LA, CA, "A Complex Weave: Women and Identity in Contemporary Art" *
- Studio Museum of Harlem***, NYC, NY, "The Bearden Project" curator: Lauren Haynes
- Mission Cultural Center for Latino Arts***, San Francisco, CA, "Solo ESAS Mujeres: Documenting the Universal/Material" (Mar. 17-May 5) curator: Iona Rozeal Brown and Veronica Jackson
- American University Museum***, Washington, DC, "Regaining our Faculties"
- Hyde Gallery at Nesin Graduate School***, Memphis College of Art, Memphis, TN, "Facts, Fictions and Figures" curator: Rehema Barber and Jennifer Sargent
- 2011 ***Penn State University***, University Park, PA, "A Complex Weave: Women and Identity in Contemporary Art" *curator: Dr. Martin Rosenberg and Dr. Susan Isaacs
- Sarah Silberman Gallery***, Montgomery College, Rockville, MD "Confluence: The Figure and Contemporary Thought" curator: Tendai Johnson and Michael Farrell
- Braucher Gallery***, Pearlman Teaching Museum, Carleton College, Northfield, MN, "A Complex Weave: Women and Identity in Contemporary Art" curator: Dr. Martin Rosenberg and Dr. Susan Isaacs*

- 2010 **Center for the Arts Gallery**, Towson University, Towson, MD, "A Complex Weave: Women and Identity in Contemporary Art", curator: Dr. Martin Rosenberg and Dr. Susan Isaacs*
- Victoria H. Myhren Gallery**, University of Denver, Denver, CO, "The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor"
- 2009 **Silber Gallery at Goucher College**, Towson, MD, "Ambiguous Bodies" curator: Laura Amussen
- Rutgers**, The State University of New Jersey, Camden, NJ, "A Complex Weave: Women and Identity in Contemporary Art", curator: Dr. Martin Rosenberg and Dr. Susan Isaacs*
- Contemporary Museum**, Baltimore, MD, "FAX" *
- 2008 **Contemporary Arts Museum Houston**, Houston, TX, "Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970" curator: Andrea Barnwell Brownlee and Valerie Cassel Oliver *
- Collette Blanchard Gallery**, New York, NY, "Belle Du Jour" curator: Collette Blanchard and Chrissy Crawford
- The Rose Art Museum at Brandeis University**, Waltham, MA, "Invisible Rays: The Surrealism Legacy", curator: Michael Rush
- Creative Alliance**, Baltimore, MD, "Is You Is or Is You Ain't", curators: Kristen Anchor and Jed Dodds *
- Art Space Buffalo Gallery**, Buffalo, NY, "comfortburn"
- Indianapolis Museum of Art**, Indianapolis, IN, "Is You Is or Is You Ain't", curators: Kristen Anchor and Jed Dodds *
- Load of Fun Gallery**, Baltimore, MD, "Transmodern Performance Festival 2008", performance with Cameron Ayres, Good Taste Committee
- Spelman College Museum of Fine Art**, Atlanta, GA, "Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970" (Part II) curator: Andrea Barnwell Brownlee and Valerie Cassel Oliver *
- 2007 **Paperwork Gallery**, Baltimore, MD, "Quintessence"
- Von Lintel Gallery**, NYC, NY, "Sweet Sweetback's Baadassss Song"
- Nathan Larramendy**, Ojai, CA, "Don't Mess with Texas"
- University of North Dakota**, Grand Forks, ND, "Heroine"
- The Painted Bride**, Philly, PA, "Tar", collaborative work w/ Rick Delaney, Amze Emmons, and danceTheatre X
- Steve Turner Contemporary**, Los Angeles, CA, "Past Over"
- DC Arts Center**, Washington, DC, "Jolly Cowboy", curator: Cara Ober
- Pyramid Atlantic**, Silver Spring, MD, "Token"
- Main Gallery** at the Memphis College of Art, Memphis, TN, "Reasons to Riot", curator: Jovan Speller
- 2006 **Baltimore Museum of Art**, Baltimore, MD, "siteMaryland", curator: Darsie Alexander

Zacheta National Gallery of Art, Warsaw, Poland, “black alphabet-conTEXTS of contemporary African-American art”, curator: Maria Brewinska

Haas & Fischer Gallery, Zurich, Switzerland, “This Ain’t No Karaoke”, curator: Max Henry

Union Gallery at the University of Maryland, College Park, MD, “Fly: Over State Perspectives”

Mixed Greens, New York, NY, “Hook Up”

Eubie Blake Cultural Center, Baltimore, MD, “Sign Language”

Diggs Gallery at WSSU, Winston-Salem, NC, “Not an Ocean Between Us: Voices of Women from Africa and the African Diaspora

Butridge Gallery at the Dougherty Arts Center, Austin, TX, “Boundless: Perceptions from Within”

Art Interactive Gallery, Cambridge, MA “New Media/New Work” The New Media Caucus, College Art Association, curator: Lisa Dorin

Park School of Baltimore, Baltimore, MD, “What Objects Want”, curator: Peter Bruun

Cubicle 10, Washington, DC, “Without Formula”

2005 **Studio Museum in Harlem**, New York, NY, “Frequency”, curator: Christine Y. Kim, Thelma Golden

Contemporary Artists Center, North Adams, MA, “Made in NA MA”

2004 **School 33**, Baltimore, MD, “(In)visible Silence”, curator: Sandford Biggers

The Drawing Center, New York, NY, “Talespinning: Selections Fall 2004”

Millennium Film Workshop, New York, NY, “Through Her Eyes: Women of Color Film Festival 2004”

Decker Gallery at Mt. Royal Station, MICA Baltimore, MD, “Baltimore/Chicago Show”, curated: Kerry James Marshall

Studio Museum in Harlem, New York, NY, “Vici, Vidi, Video”, curated: Christine Y. Kim

dberman gallery, Austin, TX, “Zoë Charlton, Holly Fisher, Edward Monovich”

Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD, “Resident Artists Exhibition”

2003 **Art and Design Gallery** at SMSU, Springfield, MO, SMSU Faculty Exhibition

Arthouse at the Jones Center, Austin, TX, “Beyond the Academy: Encouraging New Talent from Texas” Curator: Erina Duganne *

Galveston Arts Center, Galveston, TX, “Beyond the Academy: Encouraging New Talent from Texas” Curator: Erina Duganne *

2001 **Art and Design Gallery**, SMSU, Springfield, MO, SMSU Faculty Exhibition

Women & Their Work, Austin, TX, Juror’s Choice: The 2001 Member’s Show, Juror: Paola Morsiani

- womanMADE Gallery**, Chicago, IL, "Deal With It", Juror: Sharon Harper
- 2000 **Art and Design Gallery** at SMSU, Springfield, MO, "Faculty Exhibition"
- dberman gallery**, Austin, TX, "Drawing"
- Women & Their Work**, Austin, TX, "Juror's Choice", Juror: Terrie Sultan
- Contemporary Art Museum**, Houston, TX, "Out of the Ordinary", Curator: Lynn M. Herbert and Paola Morsiani
- George Washington Carver Museum**, Austin, TX, "From These Hands"
- Bridge Center for Contemporary Art**, El Paso, TX, "The Question of Race" (3-person exhibit)
- womanMADE Gallery**, Chicago, IL, "3rd International Open", Juror: Mary Ross Taylor
- Rudolph Poissant Gallery**, Houston, TX, Group Show
- 1999 **Jack S. Blanton Museum of Art**, Austin, TX, "Four Walls, Three Years"
- UTSA Satellite Space**, San Antonio, TX, "7 to Watch: New Artists from UT-Austin", curator: Annette Carlozzi
- 1998 **Gallery Lombardi**, Austin, TX, "Texas Next"
- Florida State University**, Tallahassee, FL, "Points of the Compass"
- Centro Studi Santa Chiara**, Castiglion Fiorentino, Italy, "Mostra D'Arte"
- 1997 **African-American Museum**, Dallas, TX, "18th Annual Southwest Art Exhibition", Jurors: James Sullivan, George Smith, Ronald Watson, and Edleeca Thompson
- 1995 **Florida State University Museum**, Tallahassee, FL, "The Last Supper"

*** traveling exhibition**

Art Fairs/Art Events

- 2019 **Art on the Vine with Agora Culture**, Martha's Vineyard, curated by Niama Sandy
- 2018 **Art on the Vine with Agora Culture**, Martha's Vineyard
- 2017 **VisionDC with Cultural DC** at Arena State, Washington, DC
- 2016 **Art on the Vine with Agora Culture**, Martha's Vineyard, MA
- 2014 **VOLTA**, New York, NY, with CONNERSMITH
- 2009 **Pulse New York**, New York, NY, with CONNERSMITH
- 2008 **NEXT Chicago**, Chicago, IL, with CONNERSMITH
- 2007 **NADA**, Miami, FL, with Clementine Gallery
- Pulse Miami**, Miami, FL, with CONNERSMITH
- Pulse London**, London, England, with CONNERSMITH
- Art DC**, Washington, DC, with CONNERSMITH
- 2006 **NADA**, Miami, FL, with Clementine Gallery
- ArtBrussels 2006**, with Wendy Cooper Gallery
- Scope NY 2006**, with Wendy Cooper Gallery

Honors, Awards, Nominations

2019	United States Artists nomination
2018	The May China 2018 International Art Expo Tour (invited guest)
2017	United States Artists nomination; Joan Mitchell Foundation nomination; Anonymous Was a Woman nomination
2016	Grit Fund/Robert W. Deutsch Foundation grant; Sondheim Art Prize Semifinalist; Joan Mitchell Foundation nomination
2015	Sondheim Art Prize Finalist; Louis Comfort Tiffany nomination; Anonymous Was a Woman nomination
2014	RUBYS Artist Project grant
2012	Pollock-Krasner Foundation Grant
2006	Baltimore Museum of Art, siteMaryland grant
2005	Synergy Collaborative Grant finalist
2003	Elizabeth Scott Fellowship
2001	Camille Hanks Cosby Fellowship (Skowhegan); Louis Comfort Tiffany Foundation nomination

Selected Bibliography

- 2021 The Baltimore Museum of Art. Mickalene Thomas: A Moment's Pleasure, exhibition catalogue, Baltimore Museum of Art, Baltimore, MD, 2021, pp. 16, 43, 55, 58, 72-73.
- Cervino, Anthony and Shannon Egan. Scatter Terrain, exhibition catalogue, Ejecta Projects, Carlisle, PA, 2021, pp. 16, 36
- The David C. Driskell Center. American Landscapes. University of Maryland, College Park, 2021, pp 150
- Hayes, Jeffreen. Artpace at 25, exhibition/residency catalog, Artpace San Antonio, San Antonio, TX, 2021, pp. 240-41.
- Stafford-Davis, Jessica. Seeing Differently: The Phillips Collects for a New Century, exhibition catalog, The Phillips Collection, Washington, DC, 2021, pp. 19, 180-181
- 2019 Loos, Ted. "Everyone Wins in This Show" and "**It's Her Exhibition, and She's Sharing.**" *New York Times*, November 24, 2019, p. AR20-21
- Egan, Shannon. The Domestic, exhibition catalogue, Gettysburg College, Schmucker Gallery, Gettysburg, PA, 2019
- 2018 Durant, Mark Alice. BmoreArt Journal of Art and Ideas: Issue Six: Home, Schmitz Press, Sparks, MD, 2018, pp. 56-61.
- May China : Chinese and American Artists' Works, Collections, Alliances, exhibition catalog, Zhongmachi Zhebei Publishing House, 2018.
- 2017 Shipley, Lesley. Investigating Identity: Race, Gender, and Sexuality in Contemporary Art, exhibition catalogue, Maier Museum of Art at Randolph College, Lynchburg, VA, 2017.
- 2014 Alligood, Chad and Bacigalupi, Don. State of the Art: Discovering American Art Now, exhibition catalogue, Crystal Bridges Museum of American Art, Bentonville, AR, 2014.
- 2012 Haynes, Lauren. The Bearden Project, exhibition catalogue, The Studio Museum in Harlem, New York, NY. 2012, pp. 62-63, 262.
- Larramendy, Nathan. Beautiful/Decay, Book 9: The Seven Deadly Sins, Feral Children Productions, LLC, Los Angeles, CA, 2012, pp. 108-109.
- Oxford American, The Visual South Issue. Feb. 2012, Issue: 76, University of Central Arkansas, Conway, AR, pp. 10.
- 2010 Carantit, Samantha and Smith, Lindsay. Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, exhibition catalogue, University of Denver, Denver, CO, 2010, pp. 26-27.
- 2009 Isaacs, J. Susan. A Complex Weave: Women and Identity in Contemporary Art, exhibition catalogue, Stedman Gallery/Rutgers-Camden Center for the Arts, Camden, NJ, 2009, pp. 38-41.
- 2008 Bedolla, Myrtis. "Art Basel Miami Beach: The African American Presence." *The International Review of African American Art*. Hampton University Museum, Hampton, VA, 2008, Vol. 22, No. 1, pp. 54-56.
- Barnwell Brownlee, Andrea and Cassel Oliver, Valerie. Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, exhibition catalogue, University of Washington Press, Seattle, WA, 2008, pp. 99, 156.
- 2006 Ramirez, Nicollette. "Frequency" exhibition review. *The New York Art World*. New York: Jan. 2006. Vol. 9, No. 5; p. 6.
- Pollack, Barbara. "Frequency" exhibition review. *ARTnews*. New York: Feb. 2006. Vol. 105, No. 2; p.129.
- Bowers, J. "In a Jar" exhibition review. *City Paper*. March 29-April 5, 2006, Vol. 30, No. 13, p. 40.
- Biederman, John. "A Closer Look Visits Wendy Cooper Gallery." *CAC Chicago Artists' News*: Chicago: March 2006.

- Valdez, Sarah. "Bling and Beyond" exhibition review. *Art in America*. New York: April 2006. No. 4, pp. 60-63.
- Wilk, Deborah. "New Art Examiners." *Chicago Magazine*. Chicago: May 2006. P. 24.
- Durant, Mark Alice. "State of the Art." *Urbanite*. Baltimore: May 2006. Issue 23, p.55.
- 2005 Lewis, Sarah. *Frequency*, exhibition catalogue, Studio Museum in Harlem, New York, NY, 2005, pp. 3, 38-39.
- Leech, Gwyneth. "Cross Connections." *Pennsylvania Gazette*, September/October 2005 Issue. Vol. 104, No. 1
- Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist." *New York Times*, November 18, 2005
- McNatt, Glenn. "Suburbia and Identity." *Baltimore Sun*, December 25, 2005. Arts/Life section
- 2004 Van Ryzin, Jeanne Claire. "Three from UT Provoke and Impress." *Austin-American Statesman*, March 21, 2004, p K3.
- Simmons, Melody and Durkin, Tracy. "State of the Arts: Urbanite Canvases the Creative Alliance." *Urbanite*, March/April 2004, p 14-16.
- Drawing Papers #47, *Talespinning: Selections Fall 2004*, exhibition catalogue, Edward Hallam Tuck Publication Program, 2004, pp. 8-9.
- McCarthy. "Decade of the Drawing." *Gallery and Studio*, September/October 2004, Vol. 7, No. 1, pp. 18-20.
- Special Project for Radar. *Radar 12: Baltimore Arts and Culture*, December 2004. Issue 12, pp. 33-37.
- Bowers, J. "Black Picket Fences." *City Paper*, Nov. 24- Dec. 1, 2004, Vol. 28, No. 47, p.36.
- 2003 Duganne, Erina. *Beyond the Academy: Encouraging New Talent from Texas*, exhibition catalogue, Arthouse at the Jones Center, Austin, TX, 2003, pp. 7, 18-19
- Van Ryzin, Jeanne Claire. "Art That Evolved from a Lone Star State of Mind." *Austin-American Statesman, XLENT*, February 13, 2003, p. 20
- 2001 Van Ryzin, Jeanne Claire. "An Exhibit of Black and White, Plus Some Rich Hues." *Austin-American Statesman, XLENT*, November 15, 2001, p. 23.
- 2000 Romo, David. "The Question of Race." *The Bridge*, February/March 2000, Vol. 6, p. 6.
- Van Ryzin, Jeanne Claire. "Group Makes Mark with Figurative Art." *Austin-American Statesman*, July 22, 2000, p. D8.
- Morsiani, Paola. *Out of the Ordinary: New Art from Texas*, exhibition catalogue, Contemporary Art Museum, Houston, TX, 2000, pp. 28-35.
- Johnson, Patricia C. "Texas Artists Offer Divergent Mix at CAM." *Houston Chronicle*, August 23, 2000, Arts & Entertainment Section
- Van Ryzin, Jeanne Claire. "'Drawing' Opens Doors to Worlds Both Strange and Subversive." *Austin-American Statesman*, December 2, 2000, p. D8.
- 1999 Van Ryzin, Jeanne Claire. "Creativity Variety Build 'Four Walls'." *Austin-American Statesman*, May 5, 1999, p. D5.
- 1998 Orr, Marsha. *Points of the Compass*, exhibition catalogue, Florida State University, Tallahassee, FL, 1998, p. 4.
- 1997 Thompson, Edleeca and James Sullivan. *18th Southwest Black Art Exhibition*, exhibition catalogue, Foundation for African American Art, Dallas, TX, 1997, p. 13.

Exhibitions/Events Curated, Juried and Organized

- 2020 *A Good Guest*, group exhibition at Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD. Participating Artists: Cat Camargo, Joey Davis, Karryl Eugene, Shyheem Gordon, Omar Harris, Christopher Huff, Darian Murray, Rachel Patterson, Ladan Savar, and Asrianna Simmons-EL.
- 2018 *Art Speaks: An Evening of Performance Art*, Women's Caucus for Art, LA, CA at ArtShare LA
Participating Artists: Christen Clifford, Xandra Ibarra, Tameka Jean Norris (Meka Jean), Naoko Wowsugi, Angie Jennings, Helina Metaferia, Sarah Fowler & Cindy Rehm, Gillian Dykeman
- 2017 *Third Annual Athenaeum Invitational: Glow*, Alexandria, VA, art exhibition curated by Twig Murray
The Trawick Prize: Bethesda Contemporary Art Awards, Gallery B, Bethesda, MD, juror (
- 2016 *Baltimore/Washington International Thurgood Marshall Airport*, juror, art competition organized by Maryland First Lady Yumi Hogan
Pinnacle: National Juried Art Exhibition, juror, Foster-Tanner Fine Arts Building at Florida A&M University
- 2014 *The Neighbors*, co-curator w/ Tim Doud at American University Museum
83rd Annual Student Exhibition, juror, Gallery of Art, Howard University
- 2012 *Lina Vargas De La Hoz: Portable Places, Permanent Spaces*, co-curator Cathy Byrd at Anne Arundel Community College, Cade Fine Arts Center Gallery, Arnold, MD

2011 *Broadly Thinking*, Hamiltonian Gallery, Washington, DC, curator, annual exhibition of Hamiltonian Fellows
 2008 Art on Purpose, Baltimore, MD, co-master of ceremony with Mark Steiner for Art on Purpose
Facing East/Facing West: Asia Without Boundaries, co-curator with Amze Emmons at Muhlenberg College, Allentown, PA
 2007 Ohio Arts Council, Columbus, OH, Interdisciplinary Arts Grant juror
 Rotunda Artist Collaboration Initiative, Baltimore, MD, curatorial panel
 Broma Seltzer Studios, Baltimore, MD, studio juror for the Baltimore Office of Promotion in the Arts
 2006 Art & Addiction, MD, juror
 School 33, MD, juror exhibition season
 Prince Georges Community College, MD, juror
 Lonnie Mitchell Conference, Art and Addiction, Washington DC, juror
 2003 Drury University, Springfield, MO, co-organized student exhibit "Gender & Sexuality", Juror: Peregrine Honig
 2000 Mexic-Arte Museum, Austin, TX, panelist for Diversity and Emergence Series program

Professional Experience

2003-current **American University**, Washington, D.C.
Professor of Art; Co-Director MFA Studio Art Program
 2000 **Flat Black Films**, Austin, TX
Animator
 1999-2000 **Michael Ray Charles**, Austin, TX
Artist's Assistant
Women & Their Work, Austin, TX
Gallery Preparator

Museum Collections

The Phillips Collection, Washington, D.C.	Arkansas Art Center, Little Rock, AR
Studio Museum in Harlem, NY	Rose Art Museum at Brandeis University, MA
Birmingham Museum of Art, Birmingham, AL	Crystal Bridges Museum of American Art, Bentonville, AR
Herbert F. Johnson Museum of Art at Cornell University, NY	

Gallery Representation

2006-2016 CONNERSMITH, Washington, DC
 2006-2008 Clementine Gallery, NYC, NY
 2006-2007 Wendy Cooper Gallery, Chicago, IL
 2002-2004 dberman gallery, Austin, TX

Memberships and Professional Activities

2021-present **Committee on Women in the Arts**, member
 2017-present **Washington Project for the Arts**, board member
Maryland State Arts Council, councilor

Collaborative Projects

'**sindikit** is a collaborative project developed by artists **Zoë Charlton** and **Tim Doud**. It is a project space created to support experimental work, to promote practice-based research, and to foster art-centered conversations. www.sindikit.net

Projects

- 2020 Project #18 *An Excellent Thought about a Quality Idea* at the Greater Reston Arts Center, Reston, VA. Participating Artists: Matthew Mann, Mojdeh Rezaeipour, Omolara Williams McCallister, Rahne Alexander, and Zia Palmer.
Project #17 *The Why of the Why Not* Artists hosted by the Baltimore Museum of Art, Baltimore, MD. Participating Artists: Lena Chen, [Lizzi Alarcón](#), Matthew Mann, Mojdeh Rezaeipour, Monsieur Zohore, Omolara Williams McCallister, Rahne Alexander, and Zia Palmer
- 2019 Project #16 *abstraction, we thinks* Artists: Adriene Gaither (DC), Alexis Granwell (PA), Amanda Hayes (DC), Clint Jukkala (PA), Robert Burnier (IL), Tarn McLean (April 18-June 1) at MONO Practice, Baltimore, MD
Project #15 *an idea, maybe* Artists: Alex Paik (NY), Jiha Moon (GA), Ruri Yi (MD), Bryan McGinnis (DC), Paolo Aro (NY), Mark Fleuridor (MD) (April 2-24) at University Southern Queensland, Australia
Project #14 *Belonging and Home* with The Mulberry Project, The Regions project in Nobby, Queensland, Australia (March 9, 2019)
- 2018 Project #13 *bodynobody* Artists: Gabriel C. Amadi-Emina (DC), Saffronia Downing (IL), Kyle Hackett (DC), Khanh Le (DC), Martin Swift (DC), and Anna Tsouhlarakis (DC) (July 20-Sept 1)
Project #12 Artists: Diana Guerrero-Maciá (IL) & Alex Ebsstein (MD) + Sarah Eargle (MD) (Apr 7-June 16)
Project #11 Artists: Aay Preston-Mint (IL) & Yuqi Wang (MD) (Jan 20-March 24)
- 2017 Project # 10 Artists: Leslie Smith III (WI) & Jeremy Flick (DC) (Nov 11-Jan 6)
Project #9 Artists: Bonnie Collura (PA) & Stephanie J. Williams (DC) (Sept 17-Oct 28)
Project #8 *Painting Not Painting* Artists: Paolo Aro (NY), Rush Baker IV (DC), Sharon Butler (NY), Dan Devening (IL) Sabina Ott + Kelly Lloyd (IL), Phaang Howng (MD), and Jo Smail (MD) (July 21-Aug 26);
Artscape Gallery Network
Project #7 Artists: Lauren Davies (OH) & Melissa Webb (MD) (May 20-July 1)
Project #6 Artists: Nate Larson (MD) (March 3-April 23)
Performance Program Organizers at the Washington Project for the Arts Gala "Fool's Gold" (April 1)
Invited Artists: Christen Clifford, Hosey Corona, Carey Francis, Rick Delaney, Pangelica Phaang Howng, and Jaimes Mayhew
- 2016 Project #5 Artists: Miller & Shellabarger (IL); Bobby English, Jr. (CA) (Nov 4-Dec 10)
Project #4 Artists: Jeannie Simms (Sept 2-Oct 22)
Project #3 Artists: Cheeny Celebrado-Royer & Cindy Cheng (MD); Zimra Beiner (PA) and Carolyn Case (MD) (July 1-August 20); Artscape Gallery Network
Project #2 Artists: Catherine Pancake (PA) (April 1-May 14)
Project #1 Artists: Joyce Scott (MD) and Allana Clark (NY) (Feb 20- March 26)

Friday Performance Series curator: Jaimes Mayhew

- FPS #3 *Thirteen Ways to Protest* Artists: Shannon Young, Marian Glebes, Rick Delaney, Lisa Moren, Mollye Bendell (MD) (Nov 11)
FPS #2 *DESIDERIUM* with Joseph Faura and Jordan Sanford (MD) (June 17)
FPS #1 *Magic Movie Machines* with Kristen Anchor (MD) (April 29)

Community Conversations and Invitational Panels/Talks

- 2020 Community Conversations
CC #17 *The Devil is in the Details* with Carrie Secrist Gallery (IL). (May 29) Round table with Diana Guerrero-Maciá, Paolo Aro, and Marie Watt
CC #16 *Shift* with The Nicholson Project, Zoom Conversation (April 9, 2020)
Panels/Talks
Common Field conference (April 24) with Grizzly Grizzly (PA), Living Room Light Exchange (CA), Ulises (PA)
- 2019

Panels/Talks

Royal Melbourne Institute of Technology, Melbourne, artist talk
High School Artist talks Cairns (March 11), artist talk
KickArts Community Arts Center, Cairns (March 10), artist talk
University of Southern Queensland (closed circuit TV), artist talk
Red Door Gallery (March 4), artist talk
Austin Peay State University, Clarksville, TN (Jan 30), visiting artist, studio visits, artist talk

2018

Community Conversations

CC # 14 (Re) Claiming Space at GFine Art, Washington, DC Holly Bass, Jackie Milad, Zoë Charlton, Moderated by Tim Doud (Nov 17, 2018)
CC #13 Gentrification at Artpace Residency, San Antonio, TX (June 29, 2018)
CC #12 Touch One Another — Aay Preston-Myint/Yuqi Wang led conversation with AU MFA Studio Art (March 31, 2018)

Panels/Talks

College Art Association, Los Angeles, CA (Feb 24), participants on panel *The Exhibition as Critical Practice*

2017

Community Conversations

CC #11 Abstraction Panel co-hosted with Curator's Office Leslie Smith III, Rush Baker IV, Tim Doud, moderated by Zoë Charlton, (Nov 12, 2017)
CC #10 Hospitality with Muted Horn gallery, Cleveland, OH (Oct 27, 2017)
CC #9 Identity & Performativity with GuestSpot at the ReInstitute, co-hosted event (Sept 18, 2017)
CC #8 Transivity, conversation with RayGun Projects, artist run organization based in Toowoomba, Australia (Aug 4, 2017)
CC #7 Past and Present: The Work of Bonnie Collura, co-hosted with The Walters Museum of Art (Aug 3, 2017)
CC #6 Thing in conjunction with Project 7 (June 26, 2017)
CC #5 Representation in connection with Project 6, co-hosted with the Washington Project for the Arts (May 17, 2017)
CC #4 Convening 101, invited by MICA Community Arts MFA Program for Power Series (Feb 14, 2017)

Panels/Talks

UNTITLED art fair interview, Miami, FL (Dec 9), conversation w/ Cara Ober (BMoreArt), Sharon Loudon, and 'sindikit <https://soundcloud.com/untitledartfairradio/bmoreart-with-sharon-louden-and-guests>
Georgetown University, Washington, DC (Oct 30), participants on panel
SECAC, Columbus, OH (Oct 26), participants on panel *What's Next? Alternative Places, Spaces, and Traces for Today's Artist-Philosopher*
MICA, Fine Art Reviews (April 21), individual interviews with 14 BFA/MFA students about their work/Professional Practices
Grit Fund Grantee Panel (Jan 18) hosted by The Contemporary (Baltimore, MD)

2016

Community Conversations

CC #3 Immigration, Migration, Relocation in connection Project 4 (Oct 23, 2016)
CC #2 Desiderium in connection with FPS 2, conversation about collective grief (June 28, 2016)
CC #1 Undercommons: Debt, co-hosted with Tubman Table (March 26, 2016)

Panels/Talks

Washington Project for the Arts, Washington, DC (Dec 9), 'sindikit in conversation with performance artists Dutes Miller and Stan Shellabarger
Area 405, Washington, DC (Dec 3), 'sindikit in conversation with performance artist Bobby English, Jr.
MICA, Professional Practices (Nov 3), invited by Prof. Lu Zhang to talk with MFA students
Transformer Auction Artist Nominating Committee, Washington, DC
MICA, Fine Art Reviews (March 25), individual interviews with 14 BFA/MFA students about their work/Professional Practices
New York Academy of Art (Feb 17), invited by Sharon Loudon, "Pedagogy and Collaboration"

2015

Panels/Talks

Rochester Arts Center, Rochester, MN (Nov 13), 'sindikit artist presentation *K(NOW): Artists and the Production of New Knowledge, Now*. Program organized by artist and curator Jovan Speller

'sindikit Curatorial Projects

- 2020 **Greater Reston Arts Center, Washington DC.** *Mary B. Howard Invitational: An Excellent Thought About a Quality Idea* (2020). Participating Artists: Rahne Alexander, Matthew Mann, Omolara Williams McCallister, Zia Palmer, and Mojdeh Rezaei-pour
- 2018 **District of Columbia Arts Center, Washington, DC.** 'sindikit served as mentor to Andy Johnson for the DCAC Emerging Curatorial Program. Under our mentorship, Andy Johnson curated two exhibitions 'Queer(ed) Performativity' (April 13-May 20) and 'Queer(ing) Pleasure' (Sept. 7-Oct 14).
- VisArts, Rockville, MD.** *Deep Flash: On Art and Transformation* (Sept.5-Oct. 14). Participating artists are Guy Miller (DC), Jean Jinho Kim (VA), Ashley Culver (Ontario), and Elizabeth Zvonar (BC). 'sindikit invited to curate four artists into a group exhibition

Grants, Awards, Acknowledgments

- 2020 Book Incubator Grant, American University
- 2019 Belle Foundation
- 2018 Faculty International Travel Award, American University
- 2017 Best of Baltimore Visual Arts 2017 top 15 list, by BmoreArt
Faculty Research Grant, American University
- 2016 Best New Artist Run Space, by ArtFCity
Grit Fund/Robert W. Deutsch Foundation grant

Publications

- 2021 Forthcoming, contributed essay "What's it all about, Alfie" to *The Routledge Companion to Art and Activism in the Twenty-First Century*, edited by Lesley Shipley and Mey-Yen Moriuchi
- Doud, Tim and Zoë Charlton.** *Out of Place: Artists, Pedagogy, and Purpose*, Punctum Books, 2021
- 2017 **Louden, Sharon, editor.** *The Artist as Culture Producer: Living and Sustaining a Creative Life*, Intellect Books, 2017 and distributed by University of Chicago Press, 2017

Bibliography/Press

- 2020 **Lawson, Alexandra and McLean, Tarn.** RAYGUN Projects 2011 - 2019 RAYGUN, Toowoomba, Australia 2020 (ISBN: 978-0-9943836-3-1)
- 2019 **Juliette, Rebecca.** "BmoreArt picks" Abstraction We Think, BmoreArt, Baltimore, MD April 16, 2019, <https://bmoreart.com/2019/04/bmorearts-picks-baltimore-art-openings-galleries-and-events-april-16-22.html>
- Lawrie, Jack.** "sindikit Brings Global Perspective to KickArts, Cairns Post, Cairns, Australia, March 11, 2019
- 2018 **Jenkins, Mark.** "In the galleries: Depicting nature's vital, ephemeral connections". The Washington Post, October 5, 2018. https://www.washingtonpost.com/entertainment/museums/in-the-galleries-depicting-natures-vital-ephemeral-connections/2018/10/04/6434793c-c5a7-11e8-b1ed-1d2d65b86d0c_story.html?noredirect=on
- Amirkhani, Jordan.** "Queer(ing) Pleasure at the DC Arts Center". BmoreArt, October 1, 2018. A review of exhibition for Andy Johnson, mentored by 'sindikit for the 2018 DCAC Curatorial Initiative season. <http://www.bmoreart.com/2018/10/queering-pleasure.html>
- Editorial Team.** "VisArts Presents Deep Flash: On Art and Transformation Group Exhibition". East City Art, August 31, 2018. <http://www.eastcityart.com/openings-and-events/visarts-presents-deep-flash-art-transformation-group-exhibition/>
- 2017 **Ober, Cara.** "Best Baltimore Visual Art Exhibitions of 2017". BmoreArt, December 28, 2017.
Hannum, Terence. "Painting Not Painting". Bmore Art, August 14, 2017. <http://www.bmoreart.com/2017/08/painting-not-painting.html>
- 2016 **Johnson, Paddy and Farley, Anthony.** "The Best of Everything". Art F City, December 30, 2016. <http://artfcity.com/2016/12/30/the-best-of-everything-2016/>
- Manalo, Isabel.** "'sindikit". The Studio Visit, April 2, 2016. <http://thestudiovisit.com/sindikit/>